

Carl Nielsen
Symphony No. 1

CLARINETTO I in B.

Andante orgoglioso. (M M ♩ 104)

f *fz* *fz*
f
ff *p*
mp
f *fz*
A **B**

Poco meno mosso.

p *mp* *pp*
3 **1** **2** Viol I
poco rall. *tranq.*

Assai piu vivo del Tempo I.

pp *rit.* *mf* *cresc.*
1 **5** **1**

rit.al Tempo I.

Tempo I.

ff *pp*
3 **1** **2** **5** **3**

Fag.

pp *p* *mf* *cresc.*
3 **1** **2** **5** **3** **C**

CLARINETTO I in B.

Viol I

D *ritenuto* *mf* *fz* *f* *mf*

f *cresc.* *a tempo*

ff

E *a tempo* *poco rit.* *fff*

mp *cresc.* *f* **F**

fp *dim.* *pp*

Viol. I *mf* *cresc.*

G *ff* *p* *p* *Cor. I* *1*

p dolce *rit.* *dim.*

The musical score for Clarinet I in B is presented across 15 staves. The first staff is for Viol I, featuring a melodic line with dynamics *mf*, *fz*, *f*, and *mf*, and tempo markings *ritenuto* and *a tempo*. The second staff continues the Viol I line with *f* and *cresc.* markings. The third staff shows a *ff* dynamic. The fourth staff features a *fff* dynamic and a *poco rit.* marking. The fifth staff has a *mp* dynamic and a *cresc.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *fp* dynamic. The eighth staff has a *dim.* and *pp* marking. The ninth staff has a *mf* dynamic and a *cresc.* marking. The tenth staff has a *ff* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p dolce* dynamic. The fourteenth staff has a *rit.* and *dim.* marking. The fifteenth staff has a *rit.* and *dim.* marking.

a tempo ma un poco sostenuto

Andante. (M.M. = 60.)

CLARINETTO I in B.

D

mp poco a poco cresc. *ff* *sempre ff*

Tranquillo.

mf *mf* *fz* *p* *f* *p* *f* *pp*

E

Cor. *1* *2* *3* *1* *2*

III.

Allegro comodo. (M.M. ♩. 96.)

p *mf* *cresc.* *f*

A

Fl. Viol.

CLARINETTO I in B.

The musical score for Clarinet I in B consists of 12 staves. The notation includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*, as well as articulations like *cresc.*, *dim.*, *tranz.*, *acc.*, and *risol.*. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *pp* dynamic and a *mf* dynamic. Section B features a *f* dynamic and a *risol.* marking. Section C begins with a *ff* dynamic. Section D includes a *cresc.* marking and a *mf* dynamic. Section E starts with a *ff* dynamic and a *fz* marking. The score also includes tempo changes: *Andante sostenuto.* (M. M. ♩ = 120.) and *Tempo I. (Allegro.)*. The score is written in G minor, indicated by the key signature of two flats. The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

1

pp *mf* *pp*

p *p* **B**

mp *cresc.* *f* *risol.*

C *ff*

1 6 *pag 1* 2. 7 *Andante sostenuto.*
(M. M. ♩ = 120.)

tranq. *p* *Tempo I. (Allegro.)*

pp *p* *acc.*

2 *p* *cresc.*

D *cresc* *mf* *ff*

fz **E** *ff* *fz*

2 3 *dim.* *mp* *Cl II*

pp *pp* *pp* *Ok.*

CLARINETTO I in B.

mf *dim* *mf* *dim.* *pp* *mf cresc.* *f* *Andante sostenuto.* *sempre ff* *Allegro assai.* *pp* *p* *mf cresc.* *ff* *dim.* *p*

IV. FINALE.

Allegro con fuoco. (M. M. $\text{♩} = 120$.)

Str. *ff* *fz* *pp* *fz* *pp* *fz* *1 B* *p poco tranq.* *4* *cresc.* *p* *Ob. I* *mf* *pp*

CLARINETTO I in B.

7

2 2 E

p *mf* *f*

p *mp* *f* *pp cresc.*

poco rit. al Tempo I **F** *Tempo I.*

mf cresc. *f* *mf* *pp*

3 1.

2.

ff *pp*

Ob. I

dim. *cresc.* *mp*

G 17 *mp*

H *f marc.*

2 2

I *cresc.* *ff* *fz*

fz

K *fz* *fz* *fz* *fz* *fz* *fz*

dim. *p* *p* *poco ti anq.*

3 3 *p* *p*

Ob. I

p *p*

Viol. I *p*

[illegible]

Carl Nielsen
Symphony No. 1

1

CLARINETTO II in B.

Allegro orgoglioso. (M. M. $\text{♩} = 104$)

f

A

fz *Cl. I* *ff*

3 *p*

5 *Cl. I mp* **B** *mf* *f*

dim.

fz *3* **Poco meno mosso.** *fz* *poco rall* *p*

10 *Viol. II* *Cl. I pp* **1** **Assai più vivo del** *rit.* *1* *pp*

molto tranq.

Tempo I. *1* *Cl. I mf*

rit al tempo I **Tempo I.** *3* *1. 2* *2. 5*

Fag. *pp* *ff* *pp* *4*

Clar I

5 *p* *p*

C *3* *p* *cresc.* *f* *Viol. I* *Cl. I* *mf*

D *ritenuto* *fz* *f* *mf* *cresc.*

CLARINETTO II in B.

a tempo
cresc. *ff*

2 poco rit. a tempo
fff *p*

mp *f* *4*

Cl. I *mf* *p* *mf* *mp* *dim.*

Viol. I *pp* *mf* *cresc.* *8*

ff *5* *Cl. I* *p*

5 *p*

Viol. I *p* *rit.* *dim.* *a tempo ma un poco sostenuto* *p*

14 *Cl. I* *molto tranq. pp* *pp*

Allegro molto.

1 *24* *Ob. Fag.* *mp marc. cresc.*

CLARINETTO II in B.

f marc.
Stretto.
ff fz ff sempre

II.

Andante. (M. M. $\text{♩} = 60$)

Viol. I
mf
p
cresc.
dim.
Ob. I
f
p
f
p
mf
1
C
f
mf
f
mf
cresc.
ff
sempre ff

Tranquillo.

Cor.

3
2
fz

CLARINETTO II in B.

2

4

Cl I

Fl. II

pmolto *f* *p* *f*

p *f* *pp*

III.

Allegro commodo. (M. M. ♩ = 96.)

2 16

Cl. I

cresc.

A

8

Fl. Viol.

f *pp*

mf *pp* *p*

p

B *risol.*

mp *cresc.* *f*

Ob

C

ff

Andante sostenuto,
(M. M. ♩ = 120.)

1. 6 1 2. 7 7

p *Fag I* *pp* *tranq.*

Tempo I. (Allegro.)

3 9

Cl I

accel. e poco a poco tempo I *cresc.* *mf* *ff*

D

fz *fz*

2

CLARINETTO II in B.

E

ff *fz* *dim.* *mp*

1 **5**

Cor. I II *pp* *pp*

mf Cl. I *dim.* **3** **6**

Ob. *pp* *mf* *dim.*

7 Fl. Ob. *mf cresc.*

F **G**

f *sempre ff*

Andante sostenuto. *Viol.*

7 **4** *p* *pp* **3** *p¹* *p poco*

Trb. *pp*

cresc. *mf cresc.* *ff* *dim.* *p* **3**

IV. FINALE.

Allegro con fuoco. (M. M. $\text{♩} = 120$.)

Str. *ff* *ff*

1

A

pp molto fz *pp*

3 *fz* *fz* **1 B** *p poco tranq.*

CLARINETTO II in B.

16 **C** 14 ¹ **D** 3 *pp*

6 *mf* **E** *mf* *f* *p* *mp* *f*

piu vivo
Viol. Viola *poco rit. al tempo* **F** *Tempo I.*
pp cresc. *mf cresc.* *f* *mf*

3 ¹ 4 ² 7 *ff* Ob. I *f*

G 17 Ob. Cor. Fag. *dim.* *mp cresc.*

H *f marc.*

2 2 1

I *ff* *fz*

K *fz sempre ff* *fz fz*

fz fz *fz fz*

10 Ob. *p* *dim.* *p*

CLARINETTO II in B.

The musical score for Clarinet II in B, measures 14 to 25, is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), time signature of 4/4, and dynamic markings like *p*, *ff*, *cresc.*, and *fff*. It also features performance instructions like "Allegro molto." and "Viol I".

Measure 14: *p*, *ff*, *cresc.*, *ff*, *fff*.
 Measure 15: *p*, *ff*, *fff*.
 Measure 16: *p*, *ff*, *fff*.
 Measure 17: *p*, *ff*, *fff*.
 Measure 18: *p*, *ff*, *fff*.
 Measure 19: *p*, *ff*, *fff*.
 Measure 20: *p*, *ff*, *fff*.
 Measure 21: *p*, *ff*, *fff*.
 Measure 22: *p*, *ff*, *fff*.
 Measure 23: *p*, *ff*, *fff*.
 Measure 24: *p*, *ff*, *fff*.
 Measure 25: *p*, *ff*, *fff*.